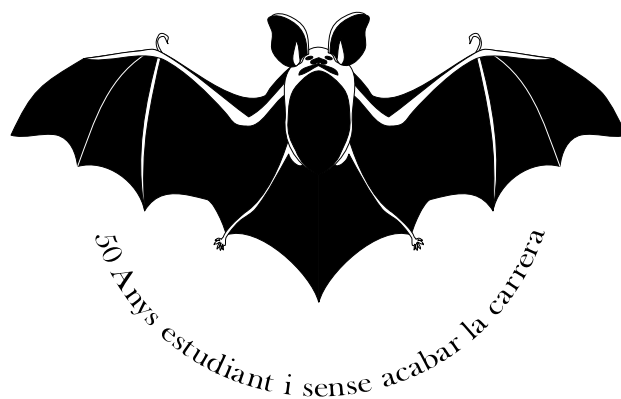


ALS MEUS AMICS

Pasodoble

de

Pedro Joaquín Francés Sanjuán



Als meus amics de sempre

Carat
Evaristo
Flare
Nácher
Tirito
Tòni
Valdés
Ximeno

Beneixama, 10 de Juliol de 1999

ALS MEUS AMICS

P.D.

Pedro Joaquín Francés Sanjuán

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flauta:** Resting throughout the piece.
- Oboe:** Resting throughout the piece.
- Requinto:** Resting throughout the piece.
- Clarinete 1º y 1º:** Playing a melodic line with triplet figures.
- Clarinete 2º y 3º:** Playing a melodic line with triplet figures.
- Saxo Alto 1º y 2º:** Playing a melodic line with triplet figures.
- Saxos Tenores:** Playing a melodic line with triplet figures.
- Saxo Barítono:** Playing a rhythmic accompaniment of eighth notes.
- Fliscorno 1º y 2º:** Resting throughout the piece.
- Trompeta 1ª y 2ª:** Resting throughout the piece.
- Trompas 1ª y 2ª Fa:** Resting throughout the piece.
- Trompa 3ª Fa:** Resting throughout the piece.
- Trombón 1º y 2º:** Playing a rhythmic accompaniment of eighth notes.
- Trombón 3º:** Playing a rhythmic accompaniment of eighth notes.
- Bombardino:** Playing a rhythmic accompaniment of eighth notes.
- Tuba:** Playing a rhythmic accompaniment of eighth notes.
- Caja:** Playing a rhythmic accompaniment of eighth notes.
- Bombo y Platos:** Playing a rhythmic accompaniment of eighth notes.

The score is marked with a dynamic of *mf* (mezzo-forte) and a time signature of 2/4. The key signature is one flat (B-flat major or D minor).

This page of a musical score contains 16 staves for various instruments. The instruments listed on the left are: Flt., Ob., Req., Cl.P y 1°, Cl. II-III, S. Alt I-II, S. Ten I-II, S. Bar, Flis. I-II, Tpt. I-II, Trp. I-II, Trp. III, Tb. I-II, Tb. III, Bdn., Tuba, Caja, and Bb-Plt. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics markings such as *f* (forte) are present throughout the piece. The notation includes various articulations, slurs, and breath marks. The bottom of the page shows a double bar line, indicating the end of the section.

This page of a musical score features the following instruments and parts:

- Flt. (Flute)
- Ob. (Oboe)
- Req. (Clarinet in G)
- Cl.P y 1° (Clarinet in Bb)
- Cl. II-III (Clarinet in Bb)
- S.Alt I-II (Saxophone Alto)
- S. Ten I-II (Saxophone Tenor)
- S. Bar (Saxophone Baritone)
- Flis. I-II (Flute II)
- Trpt. I-II (Trumpet I and II)
- Trpt. III (Trumpet III)
- Tb. I-II (Trombone I and II)
- Tb. III (Trombone III)
- Bdn. (Bass Drum)
- Tuba
- Caja (Snare Drum)
- Bb-Plt. (Bass Drum II)

The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide rhythmic support.

This page of a musical score, numbered 4, contains the following parts and staves:

- Flt.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth-note patterns.
- Req.** (Recorder): Treble clef, playing a melodic line with eighth-note patterns.
- Cl.P y 1°** (Clarinete Piccolo): Treble clef, playing a melodic line with eighth-note patterns.
- Cl. II-III** (Clarinete II-III): Treble clef, playing a melodic line with eighth-note patterns.
- S. Alt I-II** (Saxofón Alto I-II): Treble clef, playing a melodic line with eighth-note patterns.
- S. Ten I-II** (Saxofón Tenor I-II): Treble clef, playing a melodic line with eighth-note patterns.
- S. Bar** (Saxofón Barítono): Treble clef, playing a melodic line with eighth-note patterns.
- Flis. I-II** (Fliscorno I-II): Treble clef, playing a melodic line with eighth-note patterns.
- Tpt. I-II** (Trompeta I-II): Treble clef, playing a melodic line with eighth-note patterns.
- Trp. I-II** (Trompa I-II): Treble clef, playing a melodic line with eighth-note patterns.
- Trp. III** (Trompa III): Treble clef, playing a melodic line with eighth-note patterns.
- Tb. I-II** (Tromba I-II): Bass clef, playing a rhythmic pattern of eighth notes.
- Tb. III** (Tromba III): Bass clef, playing a rhythmic pattern of eighth notes.
- Bdn.** (Batería): Bass clef, playing a melodic line with eighth-note patterns.
- Tuba**: Bass clef, playing a melodic line with eighth-note patterns.
- Caja** (Caja de Ritmo): Bass clef, playing a rhythmic pattern of eighth notes.
- Bb-Plt.** (Pandereta): Bass clef, playing a rhythmic pattern of eighth notes.

Flt.

Ob.

Req.

Cl.P y 1°

Cl. II-III

S. Alt I-II

S. Ten I-II

S. Bar

Flis. I-II

Trpt. I-II

Trp. I-II

Trp. III

Tb. I-II

Tb. III

Bdn.

Tuba

Caja

Bb-Plt.

This page of a musical score, numbered 6, features a variety of instruments. The top section includes Flute (Flt.), Oboe (Ob.), and Clarinet in E-flat (Cl. II-III). The middle section includes Clarinet in B-flat (Cl. Py 1°), Saxophone Alto I-II (S. Alt I-II), Saxophone Tenor I-II (S. Ten I-II), and Saxophone Baritone (S. Bar). The bottom section includes Flute in C (Flis. I-II), Trumpet I-II (Trp. I-II), Trumpet III (Trp. III), Trombone I-II (Tb. I-II), Trombone III (Tb. III), Bassoon (Bdn.), Tuba, and Percussion (Caja and Bb-Plt.). The score is written in a key signature of one flat (B-flat) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in several staves, including Oboe, Clarinet in B-flat, Saxophone Alto I-II, Flute in C, and Trombone I-II. The percussion parts include a complex rhythmic pattern on the Caja and a steady bass line on the Bb-Plt. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This page of a musical score contains 18 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flt.:** Flute part with a continuous sixteenth-note pattern.
- Ob.:** Oboe part with a melodic line, including a triplet of eighth notes in the eighth measure.
- Req.:** Clarinet in E-flat part with a continuous sixteenth-note pattern.
- Cl.P y I°:** Clarinet in B-flat part with a continuous sixteenth-note pattern.
- Cl. II-III:** Clarinet in B-flat part with a continuous sixteenth-note pattern.
- S.Alt I-II:** Saxophone Alto part with a melodic line, including a triplet of eighth notes in the eighth measure.
- S. Ten I-II:** Saxophone Tenor part with a melodic line.
- S. Bar:** Saxophone Baritone part with a rhythmic pattern of eighth notes.
- Flis. I-II:** Flute in C part with a melodic line, including a triplet of eighth notes in the eighth measure.
- Tpt. I-II:** Trumpet part with a melodic line, including a triplet of eighth notes in the eighth measure.
- Trp. I-II:** Trumpet in B-flat part with a rhythmic pattern of eighth notes.
- Trp. III:** Trumpet in B-flat part with a rhythmic pattern of eighth notes.
- Tb. I-II:** Trombone I part with a melodic line.
- Tb. III:** Trombone III part with a melodic line.
- Bdn.:** Baritone part with a melodic line.
- Tuba:** Tuba part with a rhythmic pattern of eighth notes.
- Caja:** Snare drum part with a rhythmic pattern of eighth notes.
- Bb-Plt.:** Bass drum part with a rhythmic pattern of eighth notes.

This page of a musical score contains the following instruments and parts:

- Flt.**: Flute part with a continuous eighth-note pattern.
- Ob.**: Oboe part featuring triplet and quintuplet figures.
- Req.**: Recorder part with a steady eighth-note accompaniment.
- Cl.P y I°**: Clarinet in C part with a steady eighth-note accompaniment.
- Cl. II-III**: Clarinet in Bb part with a steady eighth-note accompaniment.
- S. Alt I-II**: Soprano Alto part with triplet and quintuplet figures.
- S. Ten I-II**: Soprano Tenor part with a melodic line.
- S. Bar**: Soprano Bass part with a melodic line.
- Flis. I-II**: Flute in C part with triplet and quintuplet figures.
- Tpt. I-II**: Trumpet part with triplet and quintuplet figures.
- Trp. I-II**: Trumpet in Bb part with a steady eighth-note accompaniment.
- Trp. III**: Trumpet in Bb part with a steady eighth-note accompaniment.
- Tb. I-II**: Trombone I part with a melodic line.
- Tb. III**: Trombone III part with a melodic line.
- Bdn.**: Baritone part with a melodic line.
- Tuba**: Tuba part with a melodic line.
- Caja**: Snare drum part with a rhythmic pattern.
- Bb-Plt.**: Bass Drum part with a rhythmic pattern.

Flt.

Ob.

Req.

Cl.P y 1°

Cl. II-III

S.Alt I-II

S. Ten I-II

S. Bar

Flis. I-II

Tpt. I-II

Trp. I-II

Trp. III

Tb. I-II

Tb. III

Bdn.

Tuba

Caja

Bb-Plt.

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Flt., Ob., Req., Cl. P y 1°, Cl. II-III, S. Alt I-II, S. Ten I-II, S. Bar., Flis. I-II, Tpt. I-II, Trp. I-II, Trp. III, Tb. I-II, Tb. III, Bdn., Tuba, Caja, and Bb-Plt. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a dynamic marking of *p* (piano). The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Saxophone parts include triplet markings. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Percussion parts (Caja and Bb-Plt.) provide a steady accompaniment. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

This page of a musical score contains 18 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flt.:** Flute, mostly silent with rests.
- Ob.:** Oboe, playing a melodic line with triplet markings.
- Req.:** Clarinet in E-flat, mostly silent with rests.
- Cl. Py 1°:** Clarinet in B-flat, playing a melodic line with triplet markings.
- Cl. II-III:** Clarinet in B-flat, playing a melodic line with triplet markings.
- S. Alt I-II:** Saxophone Alto, playing a melodic line with triplet markings.
- S. Ten I-II:** Saxophone Tenor, playing a melodic line with triplet markings.
- S. Bar:** Saxophone Baritone, playing a rhythmic line.
- Flis. I-II:** Flute in C, mostly silent with rests.
- Tpt. I-II:** Trumpet, mostly silent with rests.
- Trp. I-II:** Trumpet in B-flat, mostly silent with rests.
- Trp. III:** Trumpet in B-flat, mostly silent with rests.
- Tb. I-II:** Trombone, playing a rhythmic line with chords.
- Tb. III:** Trombone, playing a rhythmic line.
- Bdn.:** Bass Drum, mostly silent with rests.
- Tuba:** Tuba, playing a rhythmic line.
- Caja:** Conga, playing a rhythmic line.
- Bb-Plt.:** Bass Drum, playing a rhythmic line.

This page of a musical score contains the following instruments and parts:

- Flt.**: Flute, mostly silent with rests.
- Ob.**: Oboe, playing a melodic line with triplets.
- Req.**: Recorder, mostly silent with rests.
- Cl. Py 1°**: Clarinet in C, playing a melodic line with triplets.
- Cl. II-III**: Clarinet in Bb, playing a melodic line with triplets.
- S. Alt I-II**: Saxophone Alto, playing a melodic line with triplets.
- S. Ten I-II**: Saxophone Tenor, playing a melodic line with triplets.
- S. Bar**: Saxophone Baritone, playing a rhythmic line.
- Flis. I-II**: Flute in C, mostly silent with rests.
- Tpt. I-II**: Trumpet, mostly silent with rests.
- Trp. I-II**: Trumpet in Bb, mostly silent with rests.
- Trp. III**: Trumpet in Bb, mostly silent with rests.
- Tb. I-II**: Trombone I and II, playing a rhythmic line with chords.
- Tb. III**: Trombone III, playing a rhythmic line with chords.
- Bdn.**: Bass Drum, mostly silent with rests.
- Tuba**: Tuba, playing a rhythmic line.
- Caja**: Conga, playing a rhythmic line.
- Bb-Plt.**: Bass Drum, playing a rhythmic line.

This page of a musical score contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of nine staves each. The first system includes Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Cl. y I°), Clarinet in B-flat (Cl. II-III), Saxophone Alto I-II (S. Alt I-II), Saxophone Tenor I-II (S. Ten I-II), Saxophone Baritone (S. Bar.), Flute II (Flis. I-II), and Trumpet I-II (Trpt. I-II). The second system includes Trumpet I-III (Trp. I-III), Trombone I-II (Tb. I-II), Trombone III (Tb. III), Bassoon (Bdn.), Tuba, Snare Drum (Caja), and Bass Drum (Bb-Plt.). The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. Several passages feature triplets, marked with a '3' above the notes. The notation includes various note values, rests, and articulation marks such as slurs and accents.

This page of a musical score, numbered 14, contains 18 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flt.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Req.**: Clarinet in E-flat, playing a melodic line with slurs and accents.
- Cl. P y 1°**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Cl. II-III**: Clarinet in B-flat, playing a rhythmic accompaniment.
- S. Alt I-II**: Saxophone Alto, playing a melodic line with slurs and accents.
- S. Ten I-II**: Saxophone Tenor, playing a melodic line with slurs and accents.
- S. Bar**: Saxophone Baritone, playing a melodic line with slurs and accents.
- Flis. I-II**: Flute in C, playing a rhythmic accompaniment.
- Tpt. I-II**: Trumpet, playing a rhythmic accompaniment.
- Trp. I-II**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Trp. III**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tb. I-II**: Trombone, playing a rhythmic accompaniment.
- Tb. III**: Trombone, playing a rhythmic accompaniment.
- Bdn.**: Bass Drum, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Caja**: Conga, playing a rhythmic accompaniment.
- Bb-Plt.**: Bass Drum, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) at the bottom of the page.

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Flt., Ob., Req., Cl.P y 1°, Cl. II-III, S. Alt I-II, S. Ten I-II, S. Bar., Flis. I-II, Tpt. I-II, Trp. I-II, Trp. III, Tb. I-II, Tb. III, Bdn., Tuba, Caja, and Bb-Plt. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *ff³*. There are also triplets and slurs throughout the score. The bottom two staves, Caja and Bb-Plt., provide a rhythmic foundation with patterns of eighth and sixteenth notes.

Musical score for page 16, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are:

- Flt.
- Ob.
- Req.
- Cl.P y 1°
- Cl. II-III
- S. Alt I-II
- S. Ten I-II
- S. Bar
- Flis. I-II
- Tpt. I-II
- Trp. I-II
- Trp. III
- Tb. I-II
- Tb. III
- Bdn.
- Tuba
- Caja
- Bb-Plt.

The score consists of 16 measures. The Flute, Oboe, Clarinet in C, and Saxophone parts feature complex melodic lines with triplets and slurs. The Trumpet and Trombone parts have more rhythmic and harmonic accompaniment. The Percussion parts (Caja and Bb-Plt.) provide a steady, rhythmic foundation.

This page of a musical score contains 17 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flt. (Flute):** Melodic line with triplets and slurs.
- Ob. (Oboe):** Melodic line with triplets and slurs.
- Req. (Recorder):** Melodic line with triplets and slurs.
- Cl.P y 1° (Clarinet in C):** Melodic line with triplets and slurs.
- Cl. II-III (Clarinet in B-flat):** Melodic line with triplets and slurs.
- S. Alt I-II (Soprano Saxophone):** Melodic line with triplets and slurs.
- S. Ten I-II (Soprano Saxophone):** Melodic line with slurs.
- S. Bar (Soprano Saxophone):** Rhythmic accompaniment with eighth notes.
- Flis. I-II (Flute in C):** Melodic line with triplets and slurs.
- Tpt. I-II (Trumpet):** Melodic line with triplets and slurs.
- Trp. I-II (Trumpet):** Harmonic accompaniment with chords.
- Trp. III (Trumpet):** Harmonic accompaniment with chords.
- Tb. I-II (Trombone):** Melodic line with slurs.
- Tb. III (Trombone):** Melodic line with slurs.
- Bdn. (Baritone Saxophone):** Melodic line with slurs.
- Tuba:** Melodic line with slurs.
- Caja (Cajon):** Rhythmic accompaniment with eighth notes.
- Bb-Plt. (Bass Drum):** Rhythmic accompaniment with eighth notes.

This page of a musical score, numbered 18, contains 18 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Cl. y 1°), Clarinet in B-flat (Cl. II-III), Saxophone Alto in E-flat (S. Alt I-II), Saxophone Tenor in E-flat (S. Ten I-II), Bassoon (Flis. I-II), and Trumpet (Tpt. I-II). The brass section includes Trumpet III (Trp. III), Trombone I-II (Tb. I-II), Trombone III (Tb. III), Baritone (Bdn.), and Tuba. The percussion section includes Cymbal (Caja) and Bass Drum (Bb-Plt.). The woodwinds and strings play a melodic line with frequent triplet markings. The brass and percussion provide harmonic support and rhythmic patterns.

ALS MEUS AMICS

Flauta

P.D.

Pedro Joaquín Francés Sanjuán

The musical score is written for a flute in 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'P.D.' (Preludio). The score consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a measure rest of 14 measures. The music starts with a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes. The dynamics range from *mf* to *f* (forte) and *ff* (fortissimo). The score features various articulations, including slurs, accents, and breath marks. There are several triplet markings throughout the piece. The piece concludes with a final triplet of eighth notes.

Carat, Evaristo, Flare, Nácher, Tiritó, Tóni, Valdés y Ximeno

ALS MEUS AMICS

Oboe

Pedro Joaquín Francés Sanjuán

P.D.

2 14

mf *cres....* *f*

ff

p

ff

ff

Carat, Evaristo, Flare, Nacher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

Requinto

P.D.

Pedro Joaquín Francés Sanjuán

2 14 3 f 3 ff 31 ff 3 3 3 3 3 3

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

Clarinete Pral y 1º

Pedro Joaquín Francés Sanjuán

2

mf

f

ff

p

ff

ff

P.D.

cres....

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

The musical score is written for Clarinet 2nd and 3rd parts. It begins in 2/4 time with a dynamic marking of *mf*. The first staff contains a melodic line with a slur over a pair of eighth notes, followed by several triplet eighth notes. The second staff continues the melody with a *cres* marking and a *f* dynamic. The third staff features a triplet eighth note followed by a quarter rest. The fourth staff has a *ff* dynamic marking. The fifth staff shows a dense texture with many sixteenth notes. The sixth staff has a *p* dynamic marking. The seventh staff continues with triplet eighth notes. The eighth staff has a *ff* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *ff* dynamic marking. The eleventh staff has a *ff* dynamic marking. The twelfth staff has a *ff* dynamic marking. The thirteenth staff has a *ff* dynamic marking. The score concludes with a final cadence.

Saxo Alto 1º y 2º Mib

ALS MEUS AMICS

P.D.

Pedro Joaquín Francés Sanjuán

2

mf

f

ff

p

ff

ff

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

Saxos Tenores

P.D.

Pedro Joaquín Francés Sanjuán

mf

f

ff

p

ff

ff

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

Saxo Barítono

P.D.

Pedro Joaquín Francés Sanjuán

mf

f

ff

p

ff

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

P.D.

Pedro Joaquín Francés Sanjuán

Fliscorno

2 14 3 3 3 3 3 3 31

mf *f* *ff* *ff*

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

Trompeta 1ª y 2ª

P.D.

Pedro Joaquín Francés Sanjuán

2 14 *mf* 3 3 *f*

6 *ff* 3

5 3 5

31 *ff*

ff 3 3 3 3 3 3 3 3

Trompas 1ª y 2ª fa

ALS MEUS AMICS

P.D.

Pedro Joaquín Francés Sanjuan

The musical score is written for two trumpets (1ª and 2ª) in the key of F major (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 2 and 9. The second staff starts with a dynamic marking of *f* and includes a fingering of 4. The third staff features a dynamic marking of *ff* and includes fingerings 3 and 8. The fourth and fifth staves consist of a steady accompaniment of eighth-note chords. The sixth staff includes a dynamic marking of *ff* and a fingering of 32. The seventh and eighth staves continue with eighth-note chords and include fingerings 3 and 3. The ninth and tenth staves conclude the piece with eighth-note chords and a final double bar line with repeat signs.

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno

Trompa 3ª fa

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P.D.

Pedro Joaquín Francés Sanjuán

The musical score is written for Trompa 3ª fa in 2/4 time. It begins with a 2-measure rest, followed by a 9-measure rest. The first staff contains a melodic line starting with a *mf* dynamic, followed by a crescendo leading to a *f* dynamic. The second staff continues the melody with a 4-measure rest and an 8-measure rest. The third staff features triplet markings and a *ff* dynamic. The fourth and fifth staves consist of a steady eighth-note accompaniment. The sixth staff includes a 32-measure rest and a *ff* dynamic. The seventh and eighth staves continue the melodic and accompanimental lines, with triplet markings. The ninth and tenth staves conclude the piece with a final melodic phrase and accompaniment.

Carat, Evaristo, Flare, Nacher, Tirito, Tóni, Valdés y Ximeno

Trombón 1º y 2º

ALS MEUS AMICS

P.D.

Pedro Joaquín Francés Sanjuán

The musical score is written for Trombone 1 and 2. It begins with a dynamic marking of *mf*. The first staff features a series of chords. The second staff continues with similar chords, with a crescendo leading to a dynamic marking of *f*. The third staff shows a melodic line with a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff features a melodic line with a dynamic marking of *ff*. The sixth staff shows a melodic line with a dynamic marking of *p*. The seventh staff continues with chords and a dynamic marking of *ff*. The eighth staff features a melodic line with a dynamic marking of *ff*. The ninth staff continues the melodic line. The tenth staff concludes the piece with a dynamic marking of *ff*.

Carat, Evaristo, Flare, Nacher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

Trombón 3º

P.D.

Pedro Joaquín Francés Sanjuán

mf

f

ff

p

ff

ff

Carat, Evaristo ,Flare, Nácher, Tirito, Tóni ,Va0ldés y Ximeno

Bombardino

ALS MEUS AMICS

P.D.

Pedro Joaquín Francés Sanjuán

The musical score is written for Bombardino in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic and a measure rest of 32. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (3, 4, 8).

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

Bajos

P.D.

Pedro Joaquín Francés Sanjuán

mf

f

ff

p

ff

ff

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno

ALS MEUS AMICS

Caja

Pedro Joaquín Francés Sanjuán

P.D.

The musical score is written for a single instrument, likely a cajón, in a 2/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by *mf*, *f*, *ff*, and *p*. A crescendo hairpin is present in the second staff, and a decrescendo hairpin is in the third. A double bar line with a '2' above it indicates a second ending in the fourth staff. The score concludes with a final double bar line and repeat dots.

ALS MEUS AMICS

P.D.

Pedro Joaquín Francés Samjuán

Bombo y Platos

The musical score is written for Bombo y Platos in 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts with a *f* dynamic. The fourth staff features a *ff* dynamic and includes a double bar line with a '2' above it, indicating a second ending. The sixth staff starts with a *p* dynamic. The eighth staff includes a *ff* dynamic. The score concludes with a double bar line and a final note.

Carat, Evaristo, Flare, Nácher, Tirito, Tóni, Valdés y Ximeno