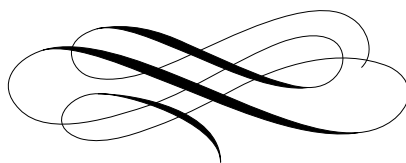


D'ALMISRA A BENEIXAMA

**Pasdoble
de**

Pedro Joaquín Francés Sanjuán



**A la Societat Musical "Santa Cecília" del
Camp de Mirra en el 50 aniversari de la
seva fundació.**



D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Flauta

Oboe

Requinto

Clarinete Pral y 1º

Clarinete 2º y 3º

Saxo Alto 1º y 2º

Saxo Tenor

Saxo Baritono

Fliscorno

Trompeta 1ª

Trompeta 2ª

Trompa 1ª y 3ª Fa

Trompa 2ª y 4ª Fa

Trombon 1º y 2º

Trombon 3º

Bombardino

Bajos

Caja

Bombo y Platos

ff *f*

1ª Vez Tacet

1ª Vez Tacet

1ª Vez Tacet

Flt

Ob.

Requ.

Cl. Pl y I

Cl. II

Sax. Alt I-II

Sax. Ten.

Sax. Bart.

Flis.

Tpt. I

Tpt. II

Tp I-III

Tp II-IV

Flt

Tb. III

Bdn.

Bj.

Cj.

Bb. Ptt.

This page of a musical score contains 18 staves, each representing a different instrument or voice part. The staves are arranged vertically and labeled on the left side. The instruments are: Flt (Flute), Ob. (Oboe), Requ. (Recorder), Cl. Pl y I (Clarinet in B-flat), Cl. II (Clarinet in C), Sax. Alt I-II (Soprano Saxophone), Sax. Ten. (Tenor Saxophone), Sax. Bart. (Baritone Saxophone), Flis. (Flute II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tp I-III (Trumpet III), Tp II-IV (Trumpet IV), Flt (Flute), Tb. III (Trombone III), Bdn. (Bassoon), Bj. (Bassoon), Cj. (Cello), and Bb. Ptt. (Double Bass). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet and Saxophone parts have a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts have a steady eighth-note accompaniment. The Bassoon and Cello parts have a similar eighth-note pattern. The Double Bass part has a simple, steady eighth-note accompaniment. The Recorder part has a melodic line similar to the Flute and Oboe. The Saxophone parts have a melodic line with some grace notes. The Flute II part has a melodic line similar to the Flute and Oboe. The Bassoon part has a melodic line with some grace notes. The Cello part has a melodic line similar to the Flute and Oboe. The Double Bass part has a simple, steady eighth-note accompaniment. The page number '21' is written at the beginning of each staff.

This page of a musical score, numbered 4, covers measures 31 through 38. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flt (Flute):** Two staves, both in treble clef with a key signature of one flat. They play a melodic line with a prominent sixteenth-note triplet in measure 31.
- Ob. (Oboe):** Treble clef, one flat key signature. Mirrors the flute's melodic line.
- Requ. (Recorder):** Treble clef, one sharp key signature. Plays a similar melodic line.
- Cl. Pl y I (Clarinete Piccolo I):** Treble clef, one flat key signature. Mirrors the flute's line.
- Cl. II (Clarinete II):** Treble clef, one flat key signature. Plays a rhythmic accompaniment.
- Sax. Alt I-II (Saxofone Alto I-II):** Treble clef, one sharp key signature. Mirrors the flute's line.
- Sax. Ten. (Saxofone Tenor):** Treble clef, one flat key signature. Plays a melodic line.
- Sax. Bart. (Saxofone Baritone):** Treble clef, one sharp key signature. Plays a rhythmic accompaniment.
- Flis. (Fliscorno):** Treble clef, one flat key signature. Mirrors the flute's line.
- Tpt. I (Trumpete I):** Treble clef, one flat key signature. Plays a rhythmic accompaniment.
- Tpt. II (Trumpete II):** Treble clef, one flat key signature. Plays a rhythmic accompaniment.
- Tp I-III (Trombone I-III):** Treble clef, one flat key signature. Plays a melodic line.
- Tp II-IV (Trombone II-IV):** Treble clef, one flat key signature. Plays a melodic line.
- Flt (Flute):** Bass clef, one flat key signature. Plays a rhythmic accompaniment.
- Tb. III (Trombone III):** Bass clef, one flat key signature. Plays a rhythmic accompaniment.
- Bdn. (Bassoon):** Bass clef, one flat key signature. Plays a melodic line.
- Bj. (Bass Drum):** Bass clef, one flat key signature. Plays a rhythmic accompaniment.
- Cj. (Cymbal):** Bass clef, one flat key signature. Plays a rhythmic accompaniment.
- Bb. Plt. (Bass Drum):** Bass clef, one flat key signature. Plays a rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, and repeat signs. A double bar line is present between measures 35 and 36, indicating a section change or repeat.

This page of a musical score covers measures 41 through 50. The instruments listed on the left are Flute (Flt), Oboe (Ob.), Clarinet in E-flat (Cl. Pl y I), Clarinet in B-flat (Cl. II), Saxophone Alto I-II (Sax. Alt I-II), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bart.), Flute (Flis.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tp I-III), Trumpet IV (Tp II-IV), Bass Flute (Flt), Trombone III (Tb. III), Bassoon (Bdn.), Bassoon (Bj.), Clarinet in C (Cj.), and Bassoon in Bass Clef (Bb. Pft.).

The score is written in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The saxophones play a steady eighth-note accompaniment. The score concludes with a first ending bracket over measures 49 and 50.

This page of a musical score, numbered 6, contains the following parts and markings:

- Flt:** Flute part, measures 51-58.
- Ob.:** Oboe part, measures 51-58.
- Requ.:** Clarinet in E-flat part, measures 51-58.
- Cl. Pl. y I:** Clarinet in B-flat part, measures 51-58.
- Cl. II:** Clarinet in B-flat part, measures 51-58.
- Sax. Alt I-II:** Saxophone in A part, measures 51-58. Includes the marking *Tutti* above measure 55.
- Sax. Ten.:** Saxophone in E-flat part, measures 51-58.
- Sax. Bart.:** Saxophone in B-flat part, measures 51-58.
- Flis.:** Flute in C part, measures 51-58.
- Tpt. I:** Trumpet in C part, measures 51-58.
- Tpt. II:** Trumpet in C part, measures 51-58.
- Tp I-III:** Trumpet in B-flat part, measures 51-58.
- Tp II-IV:** Trumpet in B-flat part, measures 51-58.
- Flt. (Bass):** Flute in C part (bass clef), measures 51-58.
- Tb. III:** Trombone in B-flat part, measures 51-58.
- Bdn.:** Bassoon in B-flat part, measures 51-58.
- Bj.:** Bassoon in B-flat part, measures 51-58.
- Cj.:** Bassoon in B-flat part, measures 51-58.
- Bb. Plt.:** Double Bass in B-flat part, measures 51-58.

Dynamic markings *ff* (fortissimo) are present in measures 55-58 for the Flute, Clarinet in E-flat, Saxophone in A, Saxophone in B-flat, Flute in C, Trumpet in C, Trumpet in B-flat, Bassoon in B-flat, and Double Bass. The marking *Tutti* is placed above the Saxophone in A part in measure 55.

This page of a musical score, numbered 7, contains 16 staves for various instruments. The instruments listed on the left are: Flt., Ob., Requ., Cl. Pl. y I, Cl. II, Sax. Alt I-II, Sax. Ten., Sax. Bart., Flis., Tpt. I, Tpt. II, Tp I-III, Tp II-IV, Flt. (bass clef), Tb. III, Bdn., Bj., Cj., and Bb. Plt. (bass clef). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 61. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Oboe, Sax. Alt I-II, Sax. Bart., Tpt. II, Tp I-III, Tp II-IV, Flt. (bass clef), Bdn., Bj., and Cj. The word *Tutti* is written above the Sax. Alt I-II staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page of a musical score, numbered 8, contains 17 staves of music. The instruments and their parts are as follows:

- Flt:** Flute, playing a melodic line with slurs and ties.
- Ob.:** Oboe, playing a melodic line with slurs and ties.
- Requ.:** Clarinet in B-flat, playing a melodic line with slurs and ties.
- Cl. Pl. y I:** Clarinet in B-flat, playing a melodic line with slurs and ties.
- Cl. II:** Clarinet in B-flat, playing a melodic line with slurs and ties.
- Sax. Alt I-II:** Alto Saxophone, playing a melodic line with slurs and ties. A *Tutti* marking appears above the staff.
- Sax. Ten.:** Tenor Saxophone, playing a melodic line with slurs and ties.
- Sax. Bart.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Flis.:** Flute II, playing a melodic line with slurs and ties.
- Tpt. I:** Trumpet I, playing a melodic line with slurs and ties.
- Tpt. II:** Trumpet II, playing a melodic line with slurs and ties.
- Tp I-III:** Trumpet III, playing a melodic line with slurs and ties.
- Tp II-IV:** Trumpet IV, playing a melodic line with slurs and ties.
- Flt:** Flute, playing a rhythmic pattern of eighth notes.
- Tb. III:** Trombone III, playing a rhythmic pattern of eighth notes.
- Bdn.:** Bassoon, playing a melodic line with slurs and ties.
- Bj.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Cj.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Bb. Plt.:** Double Bass, playing a rhythmic pattern of eighth notes.

81

Flt

Ob.

ff

Requ.

Cl. Pl y I

p

Cl. II

ff

p

Sax. Alt I-II

p

Sax. Ten.

Sax. Bart.

ff

Flis.

Tpt. I

Tpt. II

ff

Tp I-III

Tp II-IV

ff

Flt

p

Tb. III

ff

p

Bdn.

Bj.

ff

p

Cj.

Bb. Plt.

This page of a musical score, numbered 10, contains 18 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 91. The instruments and their parts are as follows:

- Flt (Flute):** Two staves, both containing rests throughout the page.
- Ob. (Oboe):** One staff containing rests throughout the page.
- Requ. (Recorder):** One staff containing rests throughout the page.
- Cl. I y I (Clarinet I):** One staff with a melodic line, including a triplet of eighth notes in measure 95.
- Cl. II (Clarinet II):** One staff with a melodic line, including a triplet of eighth notes in measure 95.
- Sax. Alt I-II (Saxophone Alto):** One staff with a melodic line, including a triplet of eighth notes in measure 95.
- Sax. Ten. (Saxophone Tenor):** One staff containing rests throughout the page.
- Sax. Bart. (Saxophone Baritone):** One staff with a rhythmic pattern of eighth and quarter notes.
- Flis. (Flute II):** One staff containing rests throughout the page.
- Tpt. I (Trumpet I):** One staff containing rests throughout the page.
- Tpt. II (Trumpet II):** One staff containing rests throughout the page.
- Tp I-III (Trumpet I-III):** One staff with rests, and a dynamic marking of mf in measure 95.
- Tp II-IV (Trumpet II-IV):** One staff with rests, and a dynamic marking of mf in measure 95.
- Flt (Flute):** One staff with a rhythmic pattern of eighth and quarter notes.
- Tb. III (Trombone III):** One staff with a rhythmic pattern of eighth and quarter notes.
- Bdn. (Bass Drum):** One staff containing rests throughout the page.
- Bj. (Bassoon):** One staff with a rhythmic pattern of eighth and quarter notes.
- Cj. (Cello):** One staff with a rhythmic pattern of eighth and quarter notes.
- Bb. Ptt. (Bassoon II):** One staff with a rhythmic pattern of eighth and quarter notes.

This page of a musical score, numbered 11, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flt:** Flute, starting at measure 101 with a melodic line.
- Ob.:** Oboe, mirroring the flute's melodic line.
- Requ.:** Recorder, mirroring the flute and oboe.
- Cl. Pl y I:** Clarinet in B-flat, playing a melodic line with triplets.
- Cl. II:** Clarinet in B-flat, mirroring the first clarinet.
- Sax. Alt I-II:** Alto Saxophone, mirroring the clarinet parts.
- Sax. Ten.:** Tenor Saxophone, playing a melodic line.
- Sax. Bart.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Flis.:** Flute II, mirroring the first flute.
- Tpt. I:** Trumpet I, playing a melodic line.
- Tpt. II:** Trumpet II, playing a melodic line.
- Tp I-III:** Trumpet III, playing a melodic line.
- Tp II-IV:** Trumpet IV, playing a melodic line.
- Flt (Bass):** Flute in bass clef, playing a rhythmic accompaniment.
- Tb. III:** Trombone III, playing a rhythmic accompaniment.
- Bdn.:** Bassoon, playing a melodic line.
- Bj.:** Bassoon II, playing a rhythmic accompaniment.
- Cj.:** Contrabassoon, playing a rhythmic accompaniment.
- Bb. Plt.:** Bass Trombone, playing a rhythmic accompaniment.

Dynamic markings include *p* (piano) in measures 101-102 for the Flute, Oboe, Recorder, Flute II, and Saxophone Tenor. The score includes various musical notations such as slurs, ties, and triplets.

This page of a musical score, numbered 12, features 16 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flt:** Flute, starting at measure 111 with a melodic line featuring triplets.
- Ob.:** Oboe, mirroring the flute's melodic line.
- Requ.:** Clarinet in Register (Cl. Pl. I & II), playing a similar melodic line.
- Cl. I & II:** Clarinet I and II, playing a rhythmic accompaniment of eighth notes.
- Sax. Alt I-II:** Alto Saxophone, playing a melodic line.
- Sax. Ten.:** Tenor Saxophone, playing a melodic line.
- Sax. Bart.:** Baritone Saxophone, playing a melodic line.
- Flis.:** Flute II, playing a melodic line.
- Tpt. I & II:** Trumpet I and II, playing a rhythmic accompaniment.
- Tp I-III:** Trumpet I-III, playing a rhythmic accompaniment.
- Tp II-IV:** Trumpet II-IV, playing a rhythmic accompaniment.
- Flt.:** Flute (Bass Clef), playing a rhythmic accompaniment.
- Tb. III:** Trombone III, playing a rhythmic accompaniment.
- Bdn.:** Bassoon, playing a melodic line.
- Bj.:** Bassoon II, playing a rhythmic accompaniment.
- Cj.:** Contrabassoon, playing a rhythmic accompaniment.
- Bb. Plt.:** Double Bass, playing a rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) for the Oboe, Clarinet I & II, Saxophone Baritone, Trumpet II-IV, Bassoon II, and Contrabassoon. The score also features numerous triplet markings and slurs.

This page of a musical score, numbered 13, contains 17 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 120. The instruments and their parts are as follows:

- Flt (Flute):** Features a melodic line with triplets and a dynamic marking of *ff* (fortissimo).
- Ob. (Oboe):** Mirrors the flute's melodic line with triplets and a dynamic marking of *ff*.
- Requ. (Recorder):** Plays a melodic line with triplets.
- Cl. I y I (Clarinet I):** Mirrors the flute's melodic line with triplets.
- Cl. II (Clarinet II):** Plays a rhythmic accompaniment of eighth notes with triplets and a dynamic marking of *ff*.
- Sax. Alt I-II (Saxophone Alto):** Features a melodic line with triplets.
- Sax. Ten. (Saxophone Tenor):** Features a melodic line with triplets.
- Sax. Bart. (Saxophone Baritone):** Features a melodic line with triplets and a dynamic marking of *ff*.
- Flis. (Flute II):** Mirrors the flute's melodic line with triplets.
- Tpt. I (Trumpet I):** Mirrors the flute's melodic line with triplets.
- Tpt. II (Trumpet II):** Mirrors the flute's melodic line with triplets and a dynamic marking of *ff*.
- Tp I-III (Trumpet I-III):** Provides harmonic support with sustained notes.
- Tp II-IV (Trumpet II-IV):** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Flt (Flute III):** Provides harmonic support with sustained notes.
- Tb. III (Trombone III):** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Bdn. (Bassoon):** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Bj. (Bassoon II):** Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Cj. (Cello):** Provides harmonic support with sustained notes and triplets.
- Bb. Plt. (Double Bass):** Provides harmonic support with sustained notes.

Musical score for page 14, measures 130-139. The score includes parts for Flute, Oboe, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Flute in C, Trumpet I, Trumpet II, Trumpet III, Trombone II-IV, Flute in C, Trombone III, Bassoon, Bassoon, Clarinet in C, and Bass Trombone. The score is in 3/4 time and features a key signature of two flats (Bb). The flute and oboe parts have a melodic line with triplets and slurs. The clarinet and saxophone parts have rhythmic patterns. The brass parts have a steady accompaniment.

130

Flt

Ob.

Requ.

Cl. P1 y I

Cl. II

Sax. Alt I-II

Sax. Ten.

Sax. Bart.

Flis.

Tpt. I

Tpt. II

Tp I-III

Tp II-IV

Flt

Tb. III

Bdn.

Bj.

Cj.

Bb. Ptt.

This page of a musical score, page 15, contains measures 139 through 146. The score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flt:** Flute, measures 139-146.
- Ob.:** Oboe, measures 139-146.
- Requ.:** Clarinet in E-flat, measures 139-146.
- Cl. Pl. y I:** Clarinet in B-flat, measures 139-146.
- Cl. II:** Clarinet in B-flat, measures 139-146.
- Sax. Alt I-II:** Alto Saxophone, measures 139-146.
- Sax Ten.:** Tenor Saxophone, measures 139-146.
- Sax. Bart.:** Baritone Saxophone, measures 139-146.
- Flis.:** Flute II, measures 139-146.
- Tpt. I:** Trumpet I, measures 139-146.
- Tpt. II:** Trumpet II, measures 139-146.
- Tp I-III:** Trombone I, measures 139-146.
- Tp II-IV:** Trombone II, measures 139-146.
- Flt:** Flute III, measures 139-146.
- Tb. III:** Trombone III, measures 139-146.
- Bdn.:** Bass Drum, measures 139-146.
- Bj.:** Bassoon, measures 139-146.
- Cj.:** Contrabassoon, measures 139-146.
- Bb. Pft.:** Bass Trombone, measures 139-146.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a triplet of eighth notes in measures 144 and 145, which is repeated in several instruments. The score includes dynamic markings such as *mf* and *pp*, and articulation marks like accents and slurs. The page number '15' is located in the top right corner.

This page of a musical score, numbered 16, contains measures 148 through 153. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flt. (Flute):** Measures 148-153, starting with a melodic line in measure 148.
- Ob. (Oboe):** Measures 148-153, mirroring the flute's melodic line.
- Requ. (Clarinet in Bb):** Measures 148-153, playing a similar melodic line.
- Cl. Pt. y I (Clarinet in A):** Measures 148-153, playing a similar melodic line.
- Cl. II (Clarinet in Bb):** Measures 148-153, playing a similar melodic line.
- Sax. Alt I-II (Saxophone Alto):** Measures 148-153, playing a similar melodic line.
- Sax. Ten. (Saxophone Tenor):** Measures 148-153, playing a similar melodic line.
- Sax. Bart. (Saxophone Baritone):** Measures 148-153, playing a similar melodic line.
- Flis. (Flute II):** Measures 148-153, playing a similar melodic line.
- Tpt. I (Trumpet I):** Measures 148-153, playing a similar melodic line.
- Tpt. II (Trumpet II):** Measures 148-153, playing a similar melodic line.
- Tp I-III (Trumpet III):** Measures 148-153, playing a rhythmic accompaniment of eighth notes.
- Tp II-IV (Trombone II-IV):** Measures 148-153, playing a rhythmic accompaniment of eighth notes.
- Flt. (Flute III):** Measures 148-153, playing a rhythmic accompaniment of eighth notes.
- Tb. III (Trombone III):** Measures 148-153, playing a rhythmic accompaniment of eighth notes.
- Bdn. (Bassoon):** Measures 148-153, playing a rhythmic accompaniment of eighth notes.
- Bj. (Bassoon II):** Measures 148-153, playing a rhythmic accompaniment of eighth notes.
- Cj. (Contrabass):** Measures 148-153, playing a rhythmic accompaniment of eighth notes.
- Bb. Plt. (Bass Drum):** Measures 148-153, playing a rhythmic accompaniment of eighth notes.

D'Almisra a Beneixama

Flauta

Pedro Joaquin Francés Sanjuán

Pasodoble

The musical score is written for a flute in 2/4 time, key of B-flat major. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and triplets. The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts.

Staff 1: Measures 1-14. Dynamics: *ff*, *f*.
Staff 2: Measures 15-28. Dynamics: *f*.
Staff 3: Measures 29-42. Dynamics: *ff*.
Staff 4: Measures 43-56. Dynamics: *mf*.
Staff 5: Measures 57-70. Dynamics: *ff*, *mf*.
Staff 6: Measures 71-84. Dynamics: *ff*.
Staff 7: Measures 85-117. Dynamics: *p*, *ff*. Includes a first ending bracket labeled '20' and triplets.
Staff 8: Measures 118-131. Dynamics: *ff*. Includes triplets.
Staff 9: Measures 132-145. Dynamics: *ff*. Includes triplets.
Staff 10: Measures 146-159. Dynamics: *ff*. Includes triplets.

D'Almisra a Beneixama

Oboe

Pasodoble

Pedro Joaquin Francés Sanjuán

The musical score is written for Oboe and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is a Pasodoble. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *ff* (fortissimo) and *mf* (mezzo-forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *p* (piano) and *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

The score features several musical notations, including slurs, accents, and triplets. A repeat sign with a first ending bracket is present at the beginning of the third staff. A first ending bracket is also present at the end of the sixth staff. A 20-measure rest is indicated at the start of the seventh staff. The piece concludes with a final cadence on the tenth staff.

D'Almisra a Beneixama

Requinto

Pasodoble

Pedro Joaquin Francés Sanjuán

ff *f* *ff* *mf* *ff* *mf* *ff* *p* *ff* *ff*

15 29 43 57 71 85 117 130 144

20

3 3 3 3 3 3 3 3 3 3

D'Almisra a Beneixama

Clarinete Pral y 1°

Pedro Joaquin Francés Sanjuán

Pasodoble

1

15 *ff* *f*

29

43 *mf* *ff*

57 *ff* *mf*

71 *ff* *p*

85 3

99 3

113 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

127 *ff* 3

141 3

D'Almisra a Beneixama

Clarinete 2º y 3º

Pasodoble

Pedro Joaquin Francés Sanjuán

The musical score is written for Clarinet 2nd and 3rd parts. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are several trills and triplets indicated by the number '3' above the notes. The piece concludes with a double bar line and repeat dots.

1 *ff* *f*

15

29 *ff*

43 *mf*

57 *ff* *mf*

71

85 *ff* *p*

99

113 *ff* *ff*

127

141

D'Almisra a Beneixama

Saxo Alto 1° y 2°

Pasodoble

Pedro Joaquin Francés Sanjuán

15 *ff* *f*

29

43 *1° Solo* *Tutti* *ff*

57 *mf* *1° Solo* *Tutti*

71 *ff* *mf* *ff* *p*

85 3 3

99 3

113 *ff* *ff* 3 3 3 3

127 3 3

141 3

D'Almisra a Beneixama

Saxo Tenor

Pasodoble

Pedro Joaquin Francés Sanjuán

1
ff

32
f

45

58
ff

71
mf

84
ff *mf*

97

110
ff *p* *ff*

122

144
ff

157

170

Detailed description of the musical score: The score is for a Tenor Saxophone and is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a whole rest followed by a dotted quarter note, then a half note, and continues with a melodic line. A first ending bracket labeled '32' spans from measure 11 to 12. The second staff continues the melody with various articulations and dynamics. A second ending bracket labeled '45' spans from measure 13 to 14. The third staff features a melodic line with a dynamic of *ff* at the end. A third ending bracket labeled '58' spans from measure 15 to 16. The fourth staff continues the melody with a dynamic of *mf*. A fourth ending bracket labeled '71' spans from measure 17 to 18. The fifth staff has a dynamic of *ff* and a *mf* dynamic later. A fifth ending bracket labeled '84' spans from measure 19 to 20. The sixth staff continues the melody with a *mf* dynamic. A sixth ending bracket labeled '97' spans from measure 21 to 22. The seventh staff has a dynamic of *ff* and a *p* dynamic later. A seventh ending bracket labeled '110' spans from measure 23 to 24. The eighth staff features a melodic line with a dynamic of *ff* at the end. An eighth ending bracket labeled '144' spans from measure 25 to 26. The ninth staff continues the melody. A ninth ending bracket labeled '157' spans from measure 27 to 28. The tenth and final staff concludes the piece with a dynamic of *ff* and a final cadence.

D'Almisra a Beneixama

Saxo Baritono

Pasodoble

Pedro Joaquin Francés Sanjuán

The musical score is written for Saxo Baritono in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1 (measures 1-16): *ff* (measures 1-5), *f* (measures 6-16)
- Staff 2 (measures 17-32): *f*
- Staff 3 (measures 33-48): *ff* (measures 33-48)
- Staff 4 (measures 49-64): *mf* (measures 49-64)
- Staff 5 (measures 65-80): *mf* (measures 65-80)
- Staff 6 (measures 81-96): *ff* (measures 81-96), *p* (measures 97-112)
- Staff 7 (measures 97-112): *p*
- Staff 8 (measures 113-128): *ff* (measures 113-128)
- Staff 9 (measures 129-144): *ff* (measures 129-144)
- Staff 10 (measures 145-160): *ff* (measures 145-160)

D'Almisra a Beneixama

Pedro Joaquin Francés Sanjuán

Fliscorno

Pasodoble

1
ff *f*

14

27

40
ff *mf*

53
ff

66
mf *ff*

83
p *ff*

115
ff

128

142

Detailed description of the musical score: The score is for a Fliscorno (Flute) part in 2/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music begins with a dynamic of *ff* (fortissimo) and includes a first ending bracket. The second staff continues the melody. The third staff has a second ending bracket. The fourth staff changes to a key signature of two flats (B-flat and E-flat) and features a dynamic of *ff* followed by *mf* (mezzo-forte). The fifth staff has a dynamic of *ff*. The sixth staff includes two triplet markings (3) and a dynamic of *mf* followed by *ff*. The seventh staff has a dynamic of *p* (piano) followed by *ff*. The eighth staff has a dynamic of *ff* and includes four triplet markings (3). The ninth staff has a dynamic of *ff* and includes a triplet marking (3). The tenth staff has a dynamic of *ff* and includes a triplet marking (3). The score ends with a double bar line.

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Trompeta 1ª

1 *ff* 2 *f*

14 2

28

40 *ff* 7 *ff*

58 *mf*

70 *ff* 3

82 28 *ff*

121 3 3 3 3 *ff* 3

133 3

145 3

Detailed description of the musical score: The score is for the first trumpet part of a pasodoble. It begins in the key of D major (one sharp) and 2/4 time. The first staff (measures 1-13) starts with a fortissimo (*ff*) dynamic and features a melodic line with eighth-note patterns and a repeat sign. The second staff (measures 14-27) continues with a forte (*f*) dynamic, including a second ending. The third staff (measures 28-39) features a melodic line with eighth-note patterns. The fourth staff (measures 40-57) starts with fortissimo (*ff*) and includes a seven-measure rest. The fifth staff (measures 58-69) is marked mezzo-forte (*mf*) and features a melodic line with eighth-note patterns. The sixth staff (measures 70-81) returns to fortissimo (*ff*) and includes a triplet. The seventh staff (measures 82-120) is marked fortissimo (*ff*) and features a melodic line with eighth-note patterns and a 28-measure rest. The eighth staff (measures 121-132) is marked fortissimo (*ff*) and features a melodic line with eighth-note patterns and triplets. The ninth staff (measures 133-144) continues with fortissimo (*ff*) and features a melodic line with eighth-note patterns and a triplet. The final staff (measures 145-158) concludes the piece with fortissimo (*ff*) and features a melodic line with eighth-note patterns and a triplet.

Trompeta 2^a

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

1 *ff* 2 *f*

13 2

26 1

37 *ff*

48 7 *ff*

65 *mf*

76 *ff* 28

114 *ff* 3 3 3 3

125 *ff* 3

136 3

147 3

D'Almisra a Beneixama

Trompa 1ª y 3ª Fa

Pasodoble

Pedro Joaquin Francés Sanjuán

The musical score is written for Trompa 1ª y 3ª Fa in the key of F major (one flat) and 3/4 time. It consists of 11 staves of music. The score begins with a *ff* dynamic marking. A first ending bracket labeled '32' spans the first two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include slurs, accents, and breath marks. The score concludes with a final cadence on the eleventh staff.

D'Almisra a Beneixama

Trompa 2ª y 4ª Fa

Pasodoble

Pedro Joaquin Francés Sanjuán

1 *ff* 32 *f*

46

60 *ff*

74 *mf* *ff*

88 *mf* *ff* *p*

102 *ff* *p*

118 3 3 3 6

141 *ff*

155 *ff*

169

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Trombon 1º y 2º

1 *ff* *f*

17

33 *ff*

49 *mf* *ff*

65 *mf*

81 *ff* *p*

97

113 *ff* *ff*

129

144

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Trombon 3°

1

ff *f*

17

33

ff

49

mf *ff*

65

mf

81

ff *p*

97

113

ff *ff*

129

144

D'Almisra a Beneixama

Bombardino

Pasodoble

Pedro Joaquin Francés Sanjuán

1 *ff* 32 *f*

45

58 *ff*

74 *mf* *ff*

87 *mf* *ff*

100 *ff*

113 22 *p* *ff*

146 *ff*

159

172

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Bajos

1 *ff* *f*

17

33 *ff*

49 *mf* *ff*

65 *mf*

81 *ff* *p*

97

113 *ff* *ff*

129

145

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

Caja

1

ff

17

33

ff

49

mf *ff*

65

mf

81

ff *p*

97

113

ff *ff*

129

145

Bombo y Platos

D'Almisra a Beneixama

Pasodoble

Pedro Joaquin Francés Sanjuán

1

ff

17

33

ff

49

mf *ff*

65

mf

81

ff

97

ff

113

ff *ff*

129

145