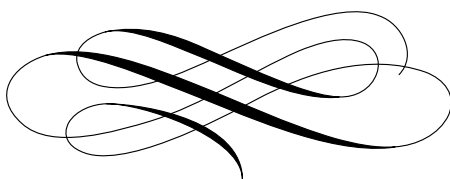


Vamos que nos vamos

Pasodoble

de

Pedro Joaquín Francés Sanjuán



**A las Fiestas de Moros y Cristianos
de Villena.**



Agosto, 2012

Vamos que nos vamos

Pedro Joaquín Francés Sanjuán

♩ = 115

Pasodoble

The musical score is arranged for a full orchestra and woodwinds. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked as 115 beats per minute. The score includes parts for Flauta, Oboe, Requinto mi b, Clarinete Pral y 1º, Clarinete 2º y 3º, Saxos Altos, Saxos Tenores, Saxo Baritono, Trompeta 1ª, Trompeta 2ª, Trompa 1ª Fa, Trompa 2ª y 3ª Fa, Trombon 1º y 2º, Trombon 3º, Fliscorno, Bombardino, Tuba, Caja, and Bombo y Platos. The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used throughout the score.

20
Fl.

20
Ob.

20
Requ.

20
Cl. P-1

20
Cl. 2-3

20
S. Alts.

20
S. Tens.

20
Brt.

20
Tpt. 1

20
Tpt. 2

20
Tp 1

20
Tp 2-3

20
Tb.1 y 2

20
Tb.3

20
Flis.

20
Bmb.

20
Tuba

20
Cj.

20
B-Plts

Detailed description of the musical score: This page contains measures 20 through 29 of a musical score. The score is arranged in a system with 18 staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The next four staves are for woodwinds: Clarinet in C (Cl. P-1), Clarinet in Bb (Cl. 2-3), Saxophone Alto (S. Alts.), and Saxophone Tenor (S. Tens.), all in treble clef. The next two staves are for Bassoon (Brt.) in treble clef and Trumpet 1 (Tpt. 1) in treble clef. The next two staves are for Trumpet 2 (Tpt. 2) in treble clef and Trumpet 3 (Tp 1) in treble clef. The next two staves are for Trombone 1 & 2 (Tb.1 y 2) in bass clef and Trombone 3 (Tb.3) in bass clef. The next two staves are for Flugelhorn (Flis.) in treble clef and Baritone (Bmb.) in bass clef. The next two staves are for Tuba in bass clef and Cornet (Cj.) in treble clef. The final two staves are for Bass Drum (B-Plts) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

This page of a musical score contains measures 29 through 36. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. P-1), Clarinet in C (Cl. 2-3), Saxophone Alto (S. Alts.), and Saxophone Tenor (S. Tens.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 1 (Tp 1), Trumpet 2-3 (Tp 2-3), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Baritone (Bmb.), and Tuba. The percussion section includes Cymbals (Cj.) and Bass Drums (B-Plts.). The score is in the key of D major (two sharps) and 4/4 time. A dynamic marking of *ff* (fortissimo) is present in several staves, including the Oboe, Clarinet in C, Saxophone Alto, Trombone 3, and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 5, covers measures 38 through 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.) and Oboe (Ob.):** Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. This is followed by a series of eighth notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, 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B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371,

This page of a musical score, numbered 6, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. P-1), Clarinet in Bb (Cl. 2-3), Saxophone Alto (S. Alts.), Saxophone Tenor (S. Tens.), Bassoon (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 1 (Tp 1), Trumpet 2-3 (Tp 2-3), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bassoon (Bmb.), Tuba, Cornet (Cj.), and Bass Percussion (B-Plts). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features melodic lines with slurs and ties, and dynamic markings such as *ff* (fortissimo) are present in several parts. The page concludes with a double bar line.

57
Fl.

57
Ob.

57
Requ.

57
Cl. P-1

57
Cl. 2-3

57
S. Alts.

57
S. Tens.

57
Brt.

57
Tpt. 1

57
Tpt. 2

57
Tp 1

57
Tp 2-3

57
Tb.1 y 2

57
Tb.3

57
Flis.

57
Bmb.

57
Tuba

57
Cj.

57
B-Plts

This page of a musical score, numbered 8, covers measures 67 through 74. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 67-74, featuring a melodic line with slurs and ties.
- Ob. (Oboe):** Measures 67-74, mirroring the flute's melodic line.
- Requ. (Recorder):** Measures 67-74, playing a similar melodic line.
- Cl. P-1 (Clarinet in B-flat):** Measures 67-74, playing a melodic line with some slurs.
- Cl. 2-3 (Clarinet in B-flat):** Measures 67-74, playing a melodic line with some slurs.
- S. Alts. (Soprano Alto Saxophone):** Measures 67-74, playing a melodic line with some slurs.
- S. Tens. (Soprano Tenor Saxophone):** Measures 67-74, playing a melodic line with some slurs.
- Brt. (Baritone Saxophone):** Measures 67-74, playing a melodic line with some slurs.
- Tpt. 1 (Trumpet):** Measures 67-74, playing a melodic line with some slurs.
- Tpt. 2 (Trumpet):** Measures 67-74, playing a melodic line with some slurs.
- Tp 1 (Trumpet):** Measures 67-74, playing a rhythmic pattern of eighth notes.
- Tp 2-3 (Trumpet):** Measures 67-74, playing a rhythmic pattern of eighth notes.
- Tb. 1 y 2 (Trombone):** Measures 67-74, playing a melodic line with some slurs.
- Tb. 3 (Trombone):** Measures 67-74, playing a melodic line with some slurs.
- Flis. (Flugelhorn):** Measures 67-74, playing a melodic line with some slurs.
- Bmb. (Baritone Mace):** Measures 67-74, playing a melodic line with some slurs.
- Tuba:** Measures 67-74, playing a rhythmic pattern of eighth notes.
- Cj. (Cymbal):** Measures 67-74, playing a rhythmic pattern of eighth notes.
- B-Plts (Bass Drum):** Measures 67-74, playing a rhythmic pattern of eighth notes.

87

Fl.

Ob.

87

Requ.

87

Cl. P-1

87

Cl. 2-3

87

S. Alts.

87

S. Tens.

87

Brt.

87

Tpt. 1

87

Tpt. 2

87

Tp 1

87

Tp 2-3

87

Tb.1 y 2

87

Tb.3

87

Flis.

87

Bmb.

87

Tuba

87

Cj.

87

B-Plts

Detailed description of the musical score: This page contains measures 87 through 94 of a musical score. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The flute and oboe parts are mostly rests. The clarinet and saxophone parts feature melodic lines with long slurs. The trumpet and trombone parts have rhythmic patterns, with the trombone parts including accents. The percussion parts consist of a snare drum pattern and a bass drum pattern.

This page of a musical score, numbered 11, contains measures 96 through 105. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Ob. (Oboe):** Rests throughout the entire passage.
- Requ. (Recorder):** Rests throughout the entire passage.
- Cl. P-1 (Clarinet in C):** Plays a melodic line with a long slur from measure 96 to 100, followed by a quarter note in measure 101, a half note in measure 102, and a quarter note in measure 103.
- Cl. 2-3 (Clarinet in Bb):** Plays a melodic line with a long slur from measure 96 to 100, followed by a quarter note in measure 101, a half note in measure 102, and a quarter note in measure 103.
- S. Alts. (Saxophone Alto):** Plays a melodic line with a long slur from measure 96 to 100, followed by a quarter note in measure 101, a half note in measure 102, and a quarter note in measure 103.
- S. Tens. (Saxophone Tenor):** Plays a melodic line with a long slur from measure 96 to 100, followed by a quarter note in measure 101, a half note in measure 102, and a quarter note in measure 103.
- Brt. (Trumpet):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 96 and continuing through measure 105.
- Tpt. 1 (Trumpet):** Rests throughout the entire passage.
- Tpt. 2 (Trumpet):** Rests throughout the entire passage.
- Tp 1 (Trumpet):** Plays a melodic line with a long slur from measure 96 to 100, followed by a quarter note in measure 101, a half note in measure 102, and a quarter note in measure 103.
- Tp 2-3 (Trumpet):** Plays a melodic line with a long slur from measure 96 to 100, followed by a quarter note in measure 101, a half note in measure 102, and a quarter note in measure 103.
- Tb. 1 y 2 (Trombone):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 96 and continuing through measure 105.
- Tb. 3 (Trombone):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 96 and continuing through measure 105.
- Flis. (Flugelhorn):** Rests throughout the entire passage.
- Bmb. (Bassoon):** Plays a melodic line with a long slur from measure 96 to 100, followed by a quarter note in measure 101, a half note in measure 102, and a quarter note in measure 103.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 96 and continuing through measure 105.
- Cj. (Cymbal):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 96 and continuing through measure 105.
- B-Plts (Bass Drum):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 96 and continuing through measure 105.

106

Fl.

106

Ob.

106

Requ.

106

Cl. P-1

106

Cl. 2-3

106

S. Alts.

106

S. Tens.

106

Brt.

106

Tpt. 1

106

Tpt. 2

106

Tp 1

106

Tp 2-3

106

Tb.1 y 2

106

Tb.3

106

Flis.

106

Bmb.

106

Tuba

106

Cj.

106

B-Plts

This page of a musical score, numbered 13, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, starting at measure 116. Features a melodic line with slurs and accents.
- Ob. (Oboe):** Staff 2, starting at measure 116. Features a melodic line with slurs and accents.
- Requ. (Recorder):** Staff 3, starting at measure 116. Features a melodic line with slurs and accents.
- Cl. P-1 (Clarinete Pico):** Staff 4, starting at measure 116. Features a melodic line with slurs and accents.
- Cl. 2-3 (Clarinete 2 e 3):** Staff 5, starting at measure 116. Features a melodic line with slurs and accents.
- S. Alts. (Saxofone Alto):** Staff 6, starting at measure 116. Features a melodic line with slurs and accents.
- S. Tens. (Saxofone Tenor):** Staff 7, starting at measure 116. Features a melodic line with slurs and accents.
- Brt. (Bassoon):** Staff 8, starting at measure 116. Features a melodic line with slurs and accents.
- Tpt. 1 (Trombeta 1):** Staff 9, starting at measure 116. Features a melodic line with slurs and accents.
- Tpt. 2 (Trombeta 2):** Staff 10, starting at measure 116. Features a melodic line with slurs and accents.
- Tp 1 (Tromba 1):** Staff 11, starting at measure 116. Features a melodic line with slurs and accents.
- Tp 2-3 (Tromba 2 e 3):** Staff 12, starting at measure 116. Features a melodic line with slurs and accents.
- Tb. 1 y 2 (Trombone 1 e 2):** Staff 13, starting at measure 116. Features a melodic line with slurs and accents.
- Tb. 3 (Trombone 3):** Staff 14, starting at measure 116. Features a melodic line with slurs and accents.
- Flis. (Fliscorno):** Staff 15, starting at measure 116. Features a melodic line with slurs and accents.
- Bmb. (Bombarda):** Staff 16, starting at measure 116. Features a melodic line with slurs and accents.
- Tuba:** Staff 17, starting at measure 116. Features a melodic line with slurs and accents.
- Cj. (Corno):** Staff 18, starting at measure 116. Features a melodic line with slurs and accents.
- B-Plts (Baterias):** Staff 19, starting at measure 116. Features a rhythmic accompaniment.

Dynamic markings include *ff* (fortissimo) appearing in measures 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

This page of a musical score, numbered 14, contains 18 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, melodic line with slurs and accents.
- Requ. (Recorder):** Treble clef, melodic line with slurs and accents.
- Cl. P-1 (Clarinet in B-flat):** Treble clef, melodic line with slurs and accents.
- Cl. 2-3 (Clarinet in B-flat):** Treble clef, melodic line with slurs and accents.
- S. Alts. (Soprano Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- S. Tens. (Soprano Tenor Saxophone):** Treble clef, melodic line with slurs and accents.
- Brt. (Baritone Saxophone):** Treble clef, melodic line with slurs and accents.
- Tpt. 1 (Trumpet):** Treble clef, melodic line with slurs and accents.
- Tpt. 2 (Trumpet):** Treble clef, melodic line with slurs and accents.
- Tp 1 (Trumpet):** Treble clef, melodic line with slurs and accents.
- Tp 2-3 (Trumpet):** Treble clef, melodic line with slurs and accents.
- Tb. 1 y 2 (Trombone):** Bass clef, melodic line with slurs and accents.
- Tb. 3 (Trombone):** Bass clef, melodic line with slurs and accents.
- Flis. (Flugelhorn):** Treble clef, melodic line with slurs and accents.
- Bmb. (Baritone Mellophone):** Bass clef, melodic line with slurs and accents.
- Tuba:** Bass clef, melodic line with slurs and accents.
- Cj. (Cymbal):** Percussion clef, rhythmic pattern with slurs and accents.
- B-Plts (Bass Drum):** Percussion clef, rhythmic pattern with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking '125' is present at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

This page of a musical score, numbered 15, contains 18 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Requ. (Recorder), Cl. P-1 (Clarinets in B-flat), Cl. 2-3 (Clarinets in B-flat), S. Alts. (Saxophones in A), S. Tens. (Saxophones in E-flat), Brt. (Baritone Saxophone), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tp 1 (Trumpet), Tp 2-3 (Trumpets), Tb. 1 y 2 (Trombones), Tb. 3 (Trombone), Flis. (Flugelhorn), Bmb. (Bassoon), Tuba, Cj. (Cymbals), and B-Plts (Bass Drums). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with accents (v) and slurs. The page number '134' is printed at the beginning of each staff.

This page of a musical score, numbered 16, contains measures 144 through 150. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, melodic line with slurs and ties.
- Requ.** (Recorder): Treble clef, melodic line with slurs and ties.
- Cl. P-1** (Clarinete P-1): Treble clef, melodic line with slurs and ties.
- Cl. 2-3** (Clarinete 2-3): Treble clef, melodic line with slurs and ties.
- S. Alts.** (Saxofón Alto): Treble clef, melodic line with slurs and ties.
- S. Tens.** (Saxofón Tenor): Treble clef, melodic line with slurs and ties.
- Brt.** (Bassoon): Treble clef, melodic line with slurs and ties.
- Tpt. 1** (Trompeta 1): Treble clef, melodic line with slurs and ties.
- Tpt. 2** (Trompeta 2): Treble clef, melodic line with slurs and ties.
- Tp 1** (Trompa 1): Treble clef, melodic line with slurs and ties.
- Tp 2-3** (Trompa 2-3): Treble clef, melodic line with slurs and ties.
- Tb. 1 y 2** (Trombona 1 y 2): Bass clef, melodic line with slurs and ties.
- Tb. 3** (Trombona 3): Bass clef, melodic line with slurs and ties.
- Flis.** (Fliscorno): Treble clef, melodic line with slurs and ties.
- Bmb.** (Bombarda): Bass clef, melodic line with slurs and ties.
- Tuba**: Bass clef, melodic line with slurs and ties.
- Cj.** (Corno): Treble clef, melodic line with slurs and ties.
- B-Plts** (Baterías): Bass clef, rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The page concludes with a double bar line at the end of measure 150.

Vamos que nos vamos

Pasodoble

Pedro Joaquín Francés Sanjuán

Flauta

ff

15

f

ff

36

50

ff

64

78

ff

123

137

Vamos que nos vamos

Pasodoble

Pedro Joaquín Francés Sanjuán

Oboe

ff

15

f

ff

37

52

ff

67

82

mf

ff

126

141

Vamos que nos vamos

Requinto mi b

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written for Requinto mi b in a 2/4 time signature and the key of D major. It consists of nine staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 15. The third staff starts at measure 29 and includes another *ff* marking. The fourth staff starts at measure 43 and features a *ff* marking at the end. The fifth staff starts at measure 57. The sixth staff starts at measure 71. The seventh staff starts at measure 85 and includes a *ff* marking and a 30-measure triplet. The eighth staff starts at measure 128. The ninth staff starts at measure 142 and concludes with a double bar line.

Vamos que nos vamos

Clarinete Pral y 1º

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet in B-flat, 1st part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 14, 28, 42, 56, and 126, and *mf* (mezzo-forte) at measure 84. The piece concludes with a final cadence in the last staff.

Vamos que nos vamos

Clarinete 2º y 3º

Pasodoble

Pedro Joaquín Francés Sanjuán

The image displays a musical score for Clarinet 2nd and 3rd parts of the piece 'Vamos que nos vamos'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each beginning with a measure number: 16, 31, 46, 61, 76, 91, 106, 121, and 137. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata over the final note.

Vamos que nos vamos

Saxos Altos

Pasodoble

Pedro Joaquín Francés Sanjuán

15 *ff*

30 *ff*

45 *ff*

60 *ff*

75 *mf*

90

105 *ff*

121 *ff*

136

Vamos que nos vamos

Saxos Tenores

Pasodoble

Pedro Joaquín Francés Sanjuán

16 *ff*

31 *f*

46 *ff*

61 *ff*

76 *mf*

91

106

122 *ff*

138

Vamos que nos vamos

Saxo Baritono

Pasodoble

Pedro Joaquín Francés Sanjuán

15 *ff*

29 *f*

43 *ff*

57 *ff*

71 *ff*

85 *mf*

99 *mf*

113 *ff*

127 *ff*

141

Vamos que nos vamos

Trompeta 1ª

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

13

ff

38

55

ff

67

83

mf

ff

125

139

Vamos que nos vamos

Trompeta 2ª

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

13

ff

38

55

ff

67

83

mf

ff

125

139

Vamos que nos vamos

Trompa 1ª Fa

Pasodoble

Pedro Joaquín Francés Sanjuán

19 *ff* *f*

34 *ff*

49 *ff*

64

79

94 *mf*

109 *ff*

124 *ff*

139

Vamos que nos vamos

Trompa 2ª y 3ª Fa

Pasodoble

Pedro Joaquín Francés Sanjuán

19 *ff* *f*

34 *ff*

49 *ff*

64 *ff*

79 *mf*

94 *ff*

109 *ff*

124

139

Vamos que nos vamos

Trombon 1º y 2º

Pasodoble

Pedro Joaquín Francés Sanjuán

16 *ff*

31 *f*

46 *ff*

61 *ff*

76 *mf*

91

106 *ff*

122 *ff*

138

Vamos que nos vamos

Pasodoble

Pedro Joaquín Francés Sanjuán

Trombon 3º

16 *ff*

31 *f*

46 *ff*

61 *ff*

76 *mf*

91 *mf*

106 *ff*

123 *ff*

138 *ff*

Vamos que nos vamos

Fliscorno

Pasodoble

Pedro Joaquín Francés Sanjuán

Musical staff 1: Fliscorno part, measures 1-12. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *ff*.

Musical staff 2: Fliscorno part, measures 13-27. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *ff*.

Musical staff 3: Fliscorno part, measures 28-54. Key signature: one sharp (F#), time signature: 2/4. Includes triplets.

Musical staff 4: Fliscorno part, measures 55-66. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *ff*.

Musical staff 5: Fliscorno part, measures 67-82. Key signature: one sharp (F#), time signature: 2/4. Includes triplets.

Musical staff 6: Fliscorno part, measures 83-124. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *mf*, *ff*.

Musical staff 7: Fliscorno part, measures 125-138. Key signature: one sharp (F#), time signature: 2/4.

Musical staff 8: Fliscorno part, measures 139-148. Key signature: one sharp (F#), time signature: 2/4.

Vamos que nos vamos

Bombardino

Pasodoble

Pedro Joaquín Francés Sanjuán

16 *ff*

31 *f*

49 *ff*

64 *ff*

79 *mf*

94 *mf*

109 *ff*

124 *ff*

139 *ff*

Vamos que nos vamos

Pasodoble

Pedro Joaquín Francés Sanjuán

Tuba

15

30

45

60

75

90

105

121

136

ff

f

ff

ff

mf

ff

Vamos que nos vamos

Caja

Pasodoble

Pedro Joaquín Francés Sanjuán

15 *ff*

29 *f*

43 *ff*

57 *ff*

71

85 *mf*

99

113

127 *ff*

141

Vamos que nos vamos

Bombo y Platos

Pedro Joaquín Francés Sanjuán

Pasodoble

Musical score for Bombo y Platos, featuring a Pasodoble. The score is written in 2/4 time and consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence marked with a double bar line and a fermata.

16

31

46

61

76

91

106

123

138